

COLNAGHI

Est. 1760



Pablo Gargallo
(Maella 1881 - 1934 Reus)

Sketch: the gods ('le paradis')

Barcelona, c. 1898

charcoal on paper

31.5 x 21.5 cm.;

12 3/8 x 8 1/2 in.

Provenance

Private collection, Barcelona.

Literature

M. J. Salazar, *Pablo Gargallo [1881-1934]. Dibujos. Catálogo razonado*, Santander 2010, vol. I, cat. no. 130, p. 484.

Exhibited

Paris, Musée d'Art Moderne de la Ville, *Pablo Gargallo. 1881-1934*, 18 December 1980 - 1 March 1981 (cat. no. 6);

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Barcelona, Palau de La Virreina, *Pablo Gargallo. 1881-1981*, April - May 1981 (cat. no. 152);
Lisboa, Fundação Calouste Gulbenkian, *Pablo Gargallo*, June - July 1981 (cat. no. 132);
Madrid, Palacio de Cristal, *Pablo Gargallo. 1881-1981*, October - November 1981 (cat. without no.);
Zaragoza, La Lonja, *Pablo Gargallo. 1881-1981*, 1981-82 (cat. without no.);
Barcelona, Galeria A/34, *Pablo Gargallo. Escultures i dibuixos*, 1987 (cat. no. 2).

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The present drawing was executed during Pablo Gargallo's formative years in Paris. He must have drawn it when visiting a circus (perhaps Medrano Circus). It could alternatively depict a theatre.

Like many other great artists, Gargallo used drawing as a support for his sculpture production. Although he is better remembered for his sculptures, drawings were an essential part of his *oeuvre*.